



The Case Against Man and Woman

Christopher Alan Anderson

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Provocative screenplay called the “*Atlas Shrugged* of our times” takes on conflicting world views and defends a philosophy that stands up for...life

Sophisticated readers looking for an original, entertaining screenplay that will chisel life to its core need look no further than *The Case Against Man and Woman* by Christopher Anderson.

The author of *The Metaphysics of Sex...in a Changing World!*, which explored a new approach to sexuality beyond the black and white nature of “fixed” or “fluid,” now confronts the modern world’s war of conflicting ideas and puts a philosophy on trial.

The Case Against Man and Woman transcends your ordinary lawsuit, warns the author. Among other topics, it explores conflicting world views regarding sexuality and religion, the evolving understanding of hate speech and hate crimes, and the unsettling notion that any expression of one’s core values can be considered an assault on another’s core values. Ultimately, it puts on trial the author’s belief that man and woman balance is the center of all life.

Anderson himself is the main character and defendant in *The Case Against Man and Woman*. Charged with hate speech and inciting hate crimes, he is assigned a lesbian public defender who initially assumes he is guilty as charged – until she begins reading his books.

Meanwhile, the prosecutor is prepared to do anything it takes to get a guilty verdict, including bringing in expert witnesses of all kinds – religious, political, philosophical – to discredit Anderson.

The question is, how far will the prosecution go to silence the defendant and his outrageous and threatening philosophy?

Anderson comments, “There is a war going on today, a war of ideas between the conservative, religious, God-centered advocates and the secular, progressive, L, G, B, T advocates. Whoever wins this war will control the mind and economy of all mankind. Yet, has it ever occurred to anyone that perhaps both these sides are mistaken in their convictions and claims?”

Author: Christopher Alan Anderson received the basis of his education from the University of Science and Philosophy, Swannanoa, Waynesboro, Virginia. He resides in the transcendental/romantic tradition, that vein of spiritual creativity of the philosopher and poet. His quest has been to define and express an eternal romantic reality from which a man and a woman could together stand in their difference and create a living universe of procreative love. Mr. Anderson began these writings in 1971. The first writings were published in 1985. When Mr. Anderson was asked to describe the writings and what he felt their message was, he responded, “Spiritual procreation. Mankind has yet to distinguish the two sexes on the spiritual level. In this failure lies the root of our problems and why we cannot yet touch the eternal together. The message of man and woman balance brings each of us together in love with our eternal other half right now.”