



## The Prime Movers

### *The Sovereignty of Man and Woman*

Christopher Alan Anderson

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**Contact:** Foundation of Man and Woman Balance  
P.O. Box 27740, Las Vegas, NV 89126  
866-363-9187  
[contact@manandwomanbalance.com](mailto:contact@manandwomanbalance.com)  
[www.manandwomanbalance.com](http://www.manandwomanbalance.com)

### Equal and opposite framework offers a sustaining metaphysical and moral center from which to grow and thrive

The latest book by prolific author Christopher Alan Anderson offers readers a metaphysical shift with profoundly positive implications in a time of worldwide instability and violence.

*The Prime Movers: The Sovereignty of Man and Woman* details this metaphysical shift to a dual “God the Father” and “God the Mother” approach along with its profound religious, philosophical, and political ramifications.

Anderson contends that male cannot exist without female and female cannot exist without male. Therefore, the fundamental framework or centerpoint of creation lies not in a “one creative force” (i.e., “God the Father”) upon which our religions and even the L,G,B,T movement are based but in “two equal and opposite forces.”

Equal and opposite thus become the definition of balance Anderson uses in *The Prime Movers* to analyze and re-frame our existing institutions as well as to create for each individual a paradigm of personal growth and wealth creation. In Part 3 of *The Prime Movers*, Anderson covers the Law of Attraction and wealth creation from this new paradigm of an equal and opposite primary two.

It is from this position of a primary two that Anderson looks at the notion of sovereignty, which he calls a co-sovereignty or *sovereignty*. He asks, “Does anyone really feel sovereign today? Does anyone feel in control of his or her life?” He concludes, “The world is in flux if not outright moral collapse. The paradigm of our religions that for centuries held for us a moral center no longer works. A new center is needed. *The Prime Movers: The Sovereignty of Man and Woman* provides that new center.”

**Author:** Christopher Alan Anderson received the basis of his education from the University of Science and Philosophy, Swannanoa, Waynesboro, Virginia. He resides in the transcendental/romantic tradition, that vein of spiritual creativity of the philosopher and poet. His quest has been to define and express an eternal romantic reality from which a man and a woman could together stand in their difference and create a living universe of procreative love. Mr. Anderson began these writings in 1971. The first writings were published in 1985. When Mr. Anderson was asked to describe the writings and what he felt their message was, he responded, “Spiritual procreation. Mankind has yet to distinguish the two sexes on the spiritual level. In this failure lies the root of our problems and why we cannot yet touch the eternal together. The message of man and woman balance brings each of us together in love with our eternal other half right now.”