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Provocative book explores a new approach to sexuality that goes beyond the black and white nature of “fixed” or “fluid”

It is indeed a brave new world – a brave new world of sexuality.

Last winter, Facebook came out with a list of some 56 gender options individuals can choose from. Meanwhile, certain states have begun to pass laws that allow a child to pick his or her own gender.

Such developments reflect the changing world we live in and also the challenge of understanding our sexuality and identity in a day and age where most everything is up for grabs.

In his new book *The Metaphysics of Sex...in a Changing World!*, philosopher/poet Christopher Anderson explores sexuality in the twenty-first century. Among the questions he asks are these: Is gender fixed or fluid? Can a relationship or society survive without a moral structure? Is sex metaphysical? That is to say, does it have a purpose and a nature that is encoded in the very construct of the universe?

His firm answer to the final question is an unequivocal “Yes.” In fact, Anderson believes that sexuality or what he calls “the sexual process” is the underlying frame or structure of all things. With that foundation in place, his book presents a third way of thinking about sex, one that resides between the fixed identity of our declining religions and the fluid identity of the emerging L, G, B, T, Q movement. In short, this third way presents a choice beyond the black and white nature of fixed or fluid.

With that understanding in place, Anderson examines the pervasive negative effects of sexual imbalance on religion, philosophy, psychology, science, government, economics, politics, family life, education, art and culture, world peace, and sexuality itself.

He concludes, “*The Metaphysics of Sex...in a Changing World!* presents a construct for sexual balance that any reader can understand and use as a guide for his or her life.”

AUTHOR: Christopher Alan Anderson received the basis of his education from the University of Science and Philosophy, Swannanoa, Waynesboro, Virginia. He resides in the transcendental/romantic tradition, that vein of spiritual creativity of the philosopher and poet. His quest has been to define and express an eternal romantic reality from which a man and a woman could together stand in their difference and create a living universe of procreative love. Mr. Anderson began these writings in 1971. The first writings were published in 1985. When Mr. Anderson was asked to describe the writings and what he felt their message was, he responded, “Spiritual procreation. Mankind has yet to distinguish the two sexes on the spiritual level. In this failure lies the root of our problems and why we cannot yet touch the eternal together. The message of man and woman balance brings each of us together in love with our eternal other half right now.”

The Metaphysics of Sex

...in a Changing World!

Christopher Alan Anderson

Published by
First Edition Design

Category
Metaphysics
Spirituality
Self-Help
Sexuality

Soft Cover
978-1622876372
\$14.95

eBook
978-1622876365
\$9.99

Availability
ManAndWomanBalance.com
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Kindle.com
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BN.com